The Corsham Court Campus of Bath Spa University and the Making Books Research Centre cordially invite you to:

**Making Beyond Words – Intersections Between Text, Image, Display: Celebrating 50 Years of Concrete Poetry**

**Dates:** Friday, 16th June – Saturday, 17th June 2017  
**Location:** Bath Spa University  
Corsham Court  
Corsham, Wiltshire SN13 0BZ

Please book your place by Friday, 19th May 2017 via email to Kayla Rose:
k.rose2@bathspa.ac.uk.

In *Concrete Poetry: A World View*, Mary Ellen Solt wrote that ‘the visual poem is a word design in a designed world’ (1968, 60). Works of concrete poetry are as much pieces of visual art made with words as they are poems and just as much poetry as they are designed objects. Employing language, space, sound and colour, they are made, rather than merely written – designed and made concrete through their form.

Historically, Bath Spa University holds a key position in the field, with Bath Academy of Art having been at the forefront of the original Concrete Poetry Movement in the 1960s. Our symposium and the accompanying exhibition celebrate fifty years of work, bringing together those who were a part of the original movement alongside the younger generation, capturing work created both in the UK and internationally. It is about the process of making and designing concrete poetry and other intersections between text, sound and the visual, between writing and making, and between close-reading and display. Thematically linked to Bath Spa University's own specialisms, the event is driven by our historic role in the movement and features traditional academic papers, artist-led discussions and an exhibition, tackling concrete poetry in all its many forms – from text to image to display.

Over the course of two days, we will hold a lecture, symposium and exhibition. The evening of Friday, 16th June, will feature a keynote lecture by Professor Stephen Bann, who published his international anthology of concrete poetry fifty years ago. On Saturday, 17th June, we will hold our symposium and exhibition, featuring talks by Thomas A Clark, Charles Verey, Ian Gadd, Mike Collier, Viviane Carvalho da Annunciação, Samantha Walton, Greg Thomas, Nick E Melville, Camilla Nelson, Lila Matsumoto, Nicola Simpson, Tim Fletcher, Conor Wilson, and Leandro Maia, with works on display by Ian Hamilton Finlay, John Furnival, Hansjörg Meyer, and a number of other artists and poets working at the intersection between text, image and sound. The final programme will be circulated in May.

We look forward to welcoming you at Corsham Court this June and hope that you will join us at future events. If you would like to book your place, have any questions or require any further information, please feel free to contact Dr. Kayla Rose: k.rose2@bathspa.ac.uk. As spaces are limited, we encourage you to book early.